

新闻发布

当绘画遇上雕塑

上海，2014年11月10日

金秋之际，Philippe Staib Gallery荣幸呈现两位大师之作，冯骁鸣的意象绘画以及VAL的青铜雕塑，展示于2014上海艺术博览会。

冯骁鸣(小敏)是一位世界知名的著名法国华裔画家，1959年生于上海。冯骁鸣自幼就对艺术有着浓厚的兴趣，尤其酷爱书法和绘画。在国内的艺术院校毕业后，他于1988年定居法国，并进入了久负盛名的巴黎国立高等美术学院。冯骁鸣原本可以象许多20世纪末的中国艺术家一样，被西方绘画的热潮所侵蚀。但是，由于他有着深厚的书法艺术底蕴，他没有选择这条路。他长期逐渐形成的绘画风格中无疑浸染着东西方双重文化。今天，他给我们展现的是一种宇宙般的视觉观和融入抽象山水意象的视觉记忆。

冯骁鸣与他的旅法前辈林风眠（1991年逝世）、赵无极（2013年逝世）一样，都对平远空阔的意境甚为痴迷，并借助色彩丰富了画面的视角。他开始用纯化的笔触语言，不疾不徐地吟咏自己心中的意象图画。他深知绘画本身便是生命时光的悄然参与，他要将对笔性的把控与色性、水性微妙地融合幻化，将色彩之纯度、鲜度与虚实变幻的灵性结合，以色光有无的互为辉映与渗透，来演绎自己心中的意象，而他那物我相应、得心应手的遣色运笔，时尔会使画面突现一种神秘而超现实的梦幻意味。

冯骁鸣融会中西的意象画在法国评论界已引起关注。法国《美术世界》和《瓦尔德□马纳》杂志，表示欣赏“他那极具灵性的线条与宁静的图式、显而易见的墨色与带震撼力的色彩，极具个性的符号与梦幻般的景色”，认为其作品“阐明了对艺术的一种哲学态度，他那和谐完美的画作，会把人们带入一种美妙的沉思状态”。著名艺术评论家杰阿□苏里格埃则称赞冯骁鸣“通过运动张力，促使画面上的符号及形体处于持续动感的状态，达到超越具象和抽象的空幻界域”，说他“打破了传统的习俗，把东方的意境绘画完美地融化到了西方现代抒情抽象绘画之中”。著名艺术评论家亨利·佩里尔博士则评价，“我始终认为他那广阔视野和对艺术的无尽追求，将随时间的跨越，成为继赵无极和朱德群（2014年逝世）之后的一位适格接班人”。不仅在绘画领域颇有成就，冯骁鸣翻译的《道德经》法文译本还受到热衷中国文化的希拉克总统和赵无极大师的赞许。

原籍法国的艺术家VAL，有个居无定所的童年时期，不断往来南美洲、非洲和欧洲之间。对于这位47岁的艺术家来说，是什么国籍并不重要，重要的是作为人类大家庭的一员。

曾经有十年的时间，她都在大都市做白领，直到一个不经意的邂逅——与陶土的邂逅，展开了截然不同的生命方向，也改变了她的一生。从此之后，VAL对陶土强烈的情感再也无法平息，随着手的原始触感尽情发挥，化为创作原料的一部份。

凭着自学和天份，VAL花了两年时间在巴黎和艺术家Yanne Kintgen专心学习。在这段期间，她获得了相当的自信，充分掌控技巧与想法，创作出她想要的作品。VAL坚信任何工艺手法或

文化背景的缺失，反而是帮助她自由创作的灵感来源。似乎公式化的技艺知识有时成为她的阻碍或妨碍创作的推动力。如果艺术家缺乏勇气突破技艺知识的限制，反而会窒息了创作的能力，让作品无法注入新意。抱持着极具冲击性的观点，对于刚开始起步陶土创作的VAL而言，延长了从无到有的创作乐趣，刺激无限潜能，渐渐地她超脱所有的技艺约束和限制。爱好自由的VAL打破物质、精神和自然的种种妨碍她在创作中想展现的所有的束缚，仅用两年时间她就能独立创作并以艺术为生。

在她的作品中，往往能看到人们的“期许”，就是那些人生中的关键时刻我们停下脚步思考过去和未来，和那些希望与失落的瞬间.....让我们更强大。她的灵感来自对他人生活的细微观察，这也许和她从小游牧式的生活有关，让她养成了这个习惯。她和青铜打交道，一种被无数艺术家用过的古老的金属，以此来继承并不断质问人生的真义。

VAL首次成名是在2004年4月的一次曼谷联展。此后，她的作品长期在曼谷展览，到2006年的时候，又有了在香港展出的机会。2008年，她的作品进入了新加坡和法国，2009年则进入了中国大陆和台湾。从2009年起她持续展出在上海艺术博览会，2011年起在艺术台北。2010年，她在多国举行了个展，在当年上海艺博会上的展示引人注目，还参加了静安国际雕塑项目，展出了题为《都市生活》的巨型标志性作品。VAL现在已经成为享誉亚洲和欧洲的雕塑家。在过去的几年中，她受邀参加了多个公共及私人场合的标志性作品创作，包括为曼谷索菲特酒店创作的《茵丽湖式平衡II》和《都市聚会》项目，为爪哇的一个高档房地产项目创作的《欢乐剧场》项目，为中国的Shangtao大学创作的《生命剧场》项目，以及为台中的建筑艺术博物馆创作的铜雕系列。同时，她还在欧洲和亚洲的画廊和艺术博览会长期展出作品。

对于Philippe Staib Gallery（上海和台北）的创始人Philippe先生来说，冯骁鸣的作品充满着神奇与绚丽。作品对主题的开阔表达，拓宽了观众的视角。当你凝视他的画作时，完全不用了解其背景故事，就会沉醉在画面的瑰丽与宏伟中，深受感动。

VAL的雕塑深深触动着我们的情感与理智，用她特有的柔情蜜意和细微观察。雕塑讲述着关于人生“期许”的故事，这是人类永恒不变的主题。她对人生存状态的表现引人深思。她的作品总是令人愉悦的！我们画廊对能与如此两位国际艺术家合作深感荣幸。

2014上海艺术博览会 展位E05 菲利浦画廊

展览时间：2014年11月13日至11月16日 10时至6时

关于菲利浦画廊

菲利浦·史泰博对艺术，尤其是雕塑的热情可以追溯到1961年，当时他结识了瑞士雕塑大师阿尔伯托·贾科梅蒂。自那时起，他还在各大知名公司担任高管职位同时，他坚持扩充自己的私人收藏，1990年在纽约开了第一间画廊。他在泰国开了一家铸造厂，还发现并推出了许多生活在欧洲、美国和亚洲的西方艺术家。他对雕塑和其他艺术门类的兴趣超越了任何一种特定的艺术风格或时期。通过在上海M50和台北大直开设的画廊，他不断地发掘并推出与他的信念产生共鸣的西方以及亚洲艺术家。“利用所有的感官来热爱艺术。”他的艺术画廊能让人们真正地进行一次感性的艺术发现之旅。

-结尾-

欲了解更多相关信息，请联系：

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- 艺术背景 -

冯骁鸣

出版物

2003法国弗朗马意翁出版社出版了冯骁鸣的"笔墨相融"大型书画集

2005法国莫泽欧收藏机构出版了冯骁鸣的绘画有限复制品2006上海田青画廊出版了冯骁鸣画册

2008法国艺高艺术公司出版了冯骁鸣画册

2012上海罗浮紫画廊出版了冯骁鸣2000-2012精装画册

2013法国巴黎歌腾贝格画廊出版了冯骁鸣与安东尼-蓬塞的精装画册

收藏

上海安亭现代博物馆

法国登加克市现代博物馆

上海多伦现代美术馆

上海朱屺瞻艺术馆

法国阿蒙斯文化艺术协会

法国圣-山都南文化艺术中心

上海市对外文化交流协会

法国艺高艺术机构

香港瑞安集团

上海新天地郎廷酒店

展览

1977年-上海美术馆学生书法美术展

1981,1985年-上海市文化宫美术展

1992年-法国孟特拉朱里市,雨果杜阿曼博物馆现代美术展

1992年-法国巴黎秋季沙龙,巴黎大皇宫

1993年-法国大巴黎地区里乎丽上塞纳市艺术沙龙

1993年-法国巴黎爱维阿画廊三月沙龙

1998年-比利时布鲁塞尔,奥朗吉尔城堡艺术展

2001年-法国大巴黎地区夏昂东市阿尔代画廊个展

2002年-法国巴黎水墨绘画及素描沙龙(和赵无极等被特邀参展)

2003年-法国巴黎香榭丽大街格拉利奇宾馆画廊个展

2003年-法国大巴黎地区夏昂东市阿尔代画廊个展

2003年-上海美术馆双年展系列-安亭新镇博物馆收藏展

2003-2004年-法国巴黎加纳瓦莱博物馆"明天的上海"双人展(和法国著名摄影家马克-吕布先生同展)

2005年-法国巴黎82画廊个展

2005年-比利时布鲁塞尔五十周年博物馆"音障"现代艺术展

2005年-上海-香港水墨画交流展,香港大会堂,上海中国画院画廊(上海市对外文化交流协会主办)

2006年-法国夏多罗市博物馆"音障"现代艺术展

2006年-法国巴黎艾利安庞赛尔画廊在北京国际画廊博览会上展出冯骁鸣的作品

2006-2014年 -上海艺术博览会上展出冯骁鸣的作品, 上海田青画廊、法国巴黎艾利安庞赛尔画廊、上海罗浮紫画廊、法国艺高艺术公司、Philippe Staib Gallery Shanghai

2006年 - 法国艺法画廊上海成立个展

2006年 - 上海田青画廊朵云轩个展

2007年 - 法国巴黎82画廊个展

2007年 - 法国巴黎弗德里克-姆瓦藏画廊三人展

2008年 - 法国艺高艺术公司在北京国际艺术博览会上展出冯骁鸣的作品

2008年 - 上海-基辅当代水墨名家艺术展(乌克兰国家艺术与科学院和上海市对外文化交流协会主办)

2008-2009年 - 第二届台北当代国际水墨双年展, 台北国父纪念馆

2009年 - "水墨当下" - 上海新水墨艺术大展, 上海多伦现代美术馆

2010年 - 上海罗浮紫画廊在"艺术北京"国际艺术博览会上展出冯骁鸣的作品

2010年 - 香港-上海当代水墨名家邀请展(香港艺术馆双年展系列), 香港云峰画苑

2010-2012年 - 上海罗浮紫画廊在"上海当代"艺术博览会上展出冯骁鸣的作品

2010年 - 浙江美术馆中法艺术家"对话文明"艺术作品展, 中国杭州

2010年 - 上海思南公馆中法艺术家"对话文明"艺术作品展

2011年 - 法国巴黎国际艺术城中法艺术家"对话文明"艺术作品展

2011年 - 法国巴黎左岸画廊艺术节 - 法国巴黎艺高画廊

2011年 - 法国马赛市立图书馆艺术中心"中国艺术家/马赛艺术家/有共识吗?"

2011年 - 新加坡如意轩画廊"艺汇狮城", 新加坡

2012年 - 2012国际水墨大展, 台北国父纪念馆中山画廊, 台湾

2013年 - 法国巴黎里兹画廊"艺汇巴黎"

2013年 - 法国巴黎第五区政府纪念厅"墨与线", 巴黎里兹画廊主办

2013年 - 上海罗浮紫画廊在上海亚洲画廊艺术博览会上展出冯骁鸣的作品

2013-2014年 - 法国巴黎歌腾贝格画廊(与法兰西艺术院院士, 前主席, 雕塑家安东尼-蓬塞双人展)

2014年 - 时间节点 - 中国1980年代的水墨景观展, 上海喜马拉雅美术馆

2014年 - 法国巴黎歌剧院画廊在他们的摩纳哥歌剧院画廊, 香港歌剧院画廊, 迪拜歌剧院画廊和总部巴黎歌剧院画廊同时展出冯骁鸣的作品

2014年 - 新加坡如意轩画廊个展, 新加坡

VAL

一位原籍法国的艺术家,有个居无定所的童年时期,不断往来南美洲和非洲之间。有人说伟大的艺术家没有所谓的家乡,在人类社会里有着超越任何特定国籍的优势,若所言属实,那今年40岁的艺术家VAL肯定是其一。从2004年开始,穿梭生活巴黎与曼谷之间的VAL,似乎在亚洲找到了真正的自由,这样的生活方式提供了她创作的翅膀。

在过去的十年,她原是一位工作于大都会的专业行销人才,一个艺术家朋友不经意地向当时年约30岁的VAL展示陶土创作。一段与陶土的奇遇,展开了截然不同的生命方向,也改变了她的一生。从此之后,VAL对陶土强烈的情感再也无法平息,随着手的原始触感尽情发挥,化为创作原料的一部份。

凭着自学和天份,VAL花了两年时间在巴黎和艺术家Yanne Kintgen专心学习。在这段期间,她获得了相当的自信,充分掌控手与心灵,创作出她想要的作品。VAL坚信任何工艺手法或技艺背景的缺失,反而是帮助她自由创作的灵感来源。似乎公式化的技艺知识有时成为她的阻碍或妨碍创作的推动力。如果艺术家缺乏勇气突破技艺知识的限制,反而会窒息了创作的能力,让作品无法注入新意。抱持着极具冲击性的观点,对于刚开始起步陶土创作的VAL而言,延长了从无到有的创作乐趣,刺激无限潜能,渐渐地她超脱所有的技艺约束和限制。爱好自由的VAL打破物质、精神和自然的种种妨碍她在创作中想展现的所有的束缚,仅用两年时间她就能独立创作并以艺术为生。

她在2004年4月在曼谷的一次展览中一举成名。从2005年开始,她的作品在曼谷被永久性展示,2006年在香港、2008年在新加坡和法国以及2009年在中国被相继展示。2010年在这些国家的多次个展后,她在2010年上海艺博会的闪亮登场。同时在静安国际雕塑项目中展示了城市生活巨型雕塑。VAL现在已然跻身于亚洲和欧洲的知名雕塑家了。

PRESS RELEASE

PAINTING MEETS SCULPTURE

Shanghai, November 10, 2014

This fall, Philippe Staib Gallery proudly presents the masterpiece paintings of Feng Xiao-Min and sculptures of VAL at Shanghai Art Fair 2014.

Feng Xiao-Min is a well-known Franco-Sino painter, born in 1959 Shanghai. Feng has been very passionate about art since he was young, especially in calligraphy and painting. After graduation at Chinese art school, he settled down in France in 1988, and entered the prestigious *École nationale supérieure des beaux-arts de Paris* (National school of Fine Arts in Paris). As many Chinese artists of the end of the 20th century, he could have been contaminated by the virus of the western painting. But having definitively affirmed his support on calligraphy, he has not. This double cultural heritage of the painter participates in the style that he has forged over time. He delivers a world vision to us, a visual memory on which he ties an abstract landscape.

Feng, just like his France-based predecessors Lin Feng Mian (deceased in 1991) and Zao Wou-Ki (deceased in 2013), is drawn by the artistic conception of plain and spacious prospect. It develops with chromatic supports that multiply the perspectives. Feng chants his mental imagery gently with purified brushes. Feng understood that painting itself is the swift capture of life and time in a way, so he subtly merged colors and water into his brushes, and combined purity and vibrance of color with inwardness of emptiness and fullness. He intended to present his imago by mutual reflection and interpenetration between validness and void of color. Also his handy use of brushes, which harmonized with the universe, sometimes exhaled a dreamy scent of mystery and surrealism in the picture.

Feng's imagism painting with cultural fusion has drawn a lot attention of French critics. French magazine *Univers des Arts* and *Connaissance du Val de Marne* applauded the "agile lines, quiet compositions, vibrant colors and an evident wash", with his "personalized symbols and fantastic scenery", and expressed that "Feng Xiao-Min's remarkable paintings are a reflection of his philosophy of the arts. His works feature harmony and perfection, inspiring people to immerse themselves in the pleasure of contemplation". The well known art critic Gérard Xuriguera praised that "symbols and shapes in the pictures are in a continuous dynamic state, creating a sense of tension and movement that can only be found in a dreamy domain beyond representationalism and abstraction", and "he breaks with tradition by blending the artistic painting skills of the East into the lyrical, modern abstract paintings of the West". The famous French art critic Dr. Henry Périer even commented, "I have always thought that the universality of his vision would establish him, over the years, as the worthy successor of Zao Wou-Ki and Chu Teh-Chun (deceased in 2014)". Not only achieved a great deal in painting, his translation publication of Chinese traditional classic "Tao Te Ching" was also highly praised by the Chinese culture-loving former French President Jacques Chirac and master Zao Wou-Ki.

For French sculptor VAL, she lived her youth and adolescence shuttling between South America, Africa, Europe and France where she was born. Being member of the human community is essential for this 47-year-old artist more than the precedence over any specific nationality.

She was an urban professional for ten years while she had a fortuitous encounter that changed the course of her life forever. The encounter was with clay. The experience was such a revelation that the overwhelming passion she felt then has yet to

subside. She literally returned to the earth, her arms buried in clay up to the elbows, in touch with her senses becoming one with her material.

Self-taught and instinctual, she spent two years studying in Paris with an artist named Yanne Kintgen. During this time, she gained confidence in what her hands and mind could produce. VAL insists that she does not regret any technical or cultural shortcomings. Instead, she credits them with giving her creative freedom. This powerful impulse asserted itself the first few times she worked the clay as well as the desire to prolong the pleasure of creating forms out of nothing gradually drove her to cut all the ties that restrained her. VAL is fond of freedom. She has severed one by one the material, emotional and cultural bonds that prevent her from giving full expression to her need to create. It took VAL only two years to become independent and make a living out of her art.

In her work of art, often you see “great expectations” of human, the crucial moments in life when we take a pause thinking about the past and the future, and moments when we expect something happens and we know it might not... It makes us stronger. She draws inspiration from observation of other people’s lives. Perhaps her nomadic childhood cultivated this little habit. She works with bronze – an ancient metal that has been used by artists for centuries – to take up the torch of the eternal questioning of the meaning of life.

VAL first made a name for herself in April 2004, at a joint exhibition in Bangkok. Since then, she continues to exhibit her work on a permanent basis in Bangkok, then Hong Kong in 2006. Singapore and France followed in 2008 and then China and Taiwan in 2009. Her work continues to display at Shanghai Art Fair since 2009, and Art Taipei since 2011. After several solo exhibitions in all those countries in 2010 and her noticed participation to the Shanghai Art Fair 2010 and at the Jing’An International Sculpture Project with the presentation of Urban Life monumental piece of art, she has now become a renowned sculptor in Asia and in Europe as well. In the past few years, she has been commissioned to perform many monumental projects for public and private places, such as Inle balance II and Urban gathering at the Hotel Sofitel Bangkok, an enlargement of Theatre of joy for a prestigious real estate project in Java, Theatre of life for the University of Shangtao in China and a collection of bronzes for the Arch & Art museum in Taichung. At the same time, she continues to exhibit her work in galleries and art fairs in Europe and Asia.

For PHILIPPE STAIB - founder of Philippe Staib Gallery in Shanghai and Taipei, “Feng Xiao-Min’s work is full of wonder and splendour. It claims the subject openly and multiplies viewer’s perspective. When one gazes at his painting, even without any contexts, he feels the beauty and grandness from the vision that resonates with all senses and unfolds our minds.

And VAL’s work touches viewers’ heart as well as their mind, with rich tenderness and sharp observation. It tells stories of ‘great expectations’ in life, the eternal theme of humanity. Her thought-provoking investigation into the nature of the human condition has made us nothing but enlightened. Such a joyful experience around her work! To that extend, our gallery is very proud to collaborate with and support such great international artists. ”

SHANGHAI ART FAIR 2014 Booth E05 by Philippe Staib Gallery
Exhibition from 13.11.14 till 16.11.14 10am-6pm

About Philippe Staib Gallery

Philippe Staib's passion for art and especially sculptures dated back to 1961 when Philippe made acquaintance with Alberto Giacometti, famous Swiss sculptor. Since then, as well as his executive position in various renowned companies, he keeps enriching his own private collection. He opened his first gallery in 1990 in New York and a foundry in Thailand where he discovered and launched numerous western artists living in Asia, Europe and US. His passion for sculptures and arts in general goes beyond any specific artistic styles or periods. Through his galleries in Shanghai M50 and Taipei Dazhi, he keeps exploring and promoting Western and Asian artists that strongly resonate with his belief, "love art through all the senses." His art galleries are a genuine invitation to an emotional discovery of arts.

- The end -

For more information regarding this press release, please contact
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- ARTISTIC BACKGROUND -

FENG XIAO-MIN

Publications

- Monograph - L'Union de l'Encre et du Pinceau – Éditions Flammarion, Paris, May 2003
- Reproduction of paintings (edition limited), Muzéo collection, Paris, June 2005
- Catalogue of paintings of Feng Xiao-Min, Galerie TQ, Shanghai, December 2006
- Catalogue of paintings of Feng Xiao-Min, Artco France Company, Paris, 2008
- Hardback edition catalogue of paintings of Feng Xiao-Min 2000-2012 – Galerie Purple Roof, Shanghai, 2012
- Hardback edition catalogue of paintings of Feng Xiao-Min and sculptures of Antoine Poncet – Galerie Goldenberg, Paris, 2013

Collections

- Shanghai Anting Contemporary Art Museum, China
- Contemporary Art Museum of Dunkerque, France
- Zhu Qizhan Art Museum at Shanghai, China
- Modern Art Museum of Duolun at Shanghai, China
- L'Association AMOS, le Pôle Culturel de Saint Saturnin, France
- International Exchange of Culture Association of Shanghai, China
- Artco France, Paris, France
- HongKong Shui On Group, Hong Kong
- Shanghai Xintiandi Longham Hotel, Shanghai

Exhibitions

- 1977 Shanghai Art Museum, China
- 1981, 1985 Shanghai Cultural Center, China
- 1992 Musée Victor-Duhamel, Mantes-la-Jolie, France
- 1992 Salon d'Automne au Grand Palais of Paris, France
- 1993 Salon d'Art à Livry sur Seine, France
- 1993 Galerie Everarts, Paris, France
- 1998 Château de « L'Orangerie » at Brussels, Belgium
- 2001 Solo exhibition at la Galerie Actée à Charenton le Pont (Paris), France
- 2002 Salon du Dessin and de la Peinture à l'Eau, Espace Auteuil, Paris (invité d'honneur)
- 2003 Solo exhibition at la Galerie de l'Hôtel Claridge aux Champs-Élysées of Paris, France
- 2003 Solo exhibition at la Galerie Actée à Charenton le Pont (Paris), France
- 2003 Invited by Shanghai Art Museum for Shanghai Biennale Exhibition, and collection exhibition of Shanghai Anting Modern Art Museum
- 2003-04 Musée Carnavalet at Paris, France (exhibited with Marc Riboud)
- 2005 Solo exhibition at la Galerie 82 à Paris, France
- 2005 Musée Cinquantenaire at Brussels, Belgium (Le Mur du Son)
- 2005 Grand Palais at Hong Kong, (Cultural exchange between Hong Kong and Shanghai)
- 2005 Académie des beaux-arts of Shanghai, China (Cultural exchange between Hong Kong and Shanghai)
- 2006 Musées de Châteauroux, France
- 2006 Galerie Ariane Bomsel à Paris presented Feng's work at China International Gallery Exposition at Beijing, China
- 2006-2014 Presented at Shanghai Art Fair by Galerie TQ at Shanghai, Galerie Ariane Bomsel à Paris, Galerie Purple Roof at Shanghai, Artco France of Paris, Philippe Staib Gallery Shanghai

- 2006 Solo exhibition at la Galerie ifa Villegge at Shanghai, China
- 2006 Solo exhibition at la Galerie Tian Qing at Shanghai, China
- 2007 Solo exhibition at la Galerie 82 à Paris, France
- 2007 Galerie Frédéric Moisan à Paris, France
- 2008 Presented at China Beijing International Art Fair by Artco France of Paris
- 2008 Contemporary Painting Exhibition of Shanghai and Kyiv (exhibition organized by l'Académie des Beaux-Arts et des Sciences d'Ukraine and l'Association de la Culture Internationale de la ville de Shanghai)
- 2008-2009 International Biennale Exhibition of Contemporary Painting, Palais National en Mémoire de Dr.Sun Yat-sen at Taipei, Taiwan
- 2009 Contemporary Ink Painting Exhibition, Modern Art Museum of Duolun at Shanghai, China
- 2010 Presented at "Art Beijing" International Art Fair at Beijing, China by Galerie Purple Roof
- 2010 Contemporary Ink Painting Exhibition of Shanghai and Hong Kong (Hong Kong Biennale), Galerie Yun Feng at Hong Kong
- 2010-2012 Galerie Purple Roof at Shanghai presented Feng's work at "Shanghai Contemporary", Shanghai, China
- 2010 Exhibition "Dialogue des Civilisations", Zhe Jiang Museum at HangZhou, China
- 2010 Exhibition "Dialogue des Civilisations", le Palais des expositions Si Nan at Shanghai, China
- 2011 Exhibition "Dialogue des Civilisations", Cité Internationale des Arts of Paris, France
- 2011 "Le Carré Rivr Gauche" - Galerie Artco France, Paris, France
- 2011 "Artistes Marseillais/Artistes Chinois/Correspondances?" - Alcazar, Marseille, France
- 2011 Galerie Image of China "Convergence in the Lion City", Singapore
- 2012 International Exhibition of Contemporary Ink Painting, Palais National en Mémoire de Dr.Sun Yat-sen, la Galerie Nationale ZhongShan at Taipei, Taiwan
- 2013 Exhibition "Intersection", galerie Linz à Paris, France
- 2013 Exhibition "Dessins - traits et encre", organized by la galerie Linz à la mairie du 5e at Paris, France
- 2013 Galerie Purple Roof at Shanghai presented Feng's work at Shanghai Asian Gallery Art Fair, Shanghai, China
- 2013 - 2014 Exhibition « Rencontre » at la Galerie Goldenberg, Paris, France
- 2014 Exhibition A fragment in the Course of time "Landscape of Chinese Ink Art in 1980s", Shanghai Himalayas Museum
- 2014 Opera Gallery presented Feng's work at Opera Gallery Dubai Diftc, Opera Gallery Hong Kong, Opera Gallery Paris and Opera Gallery Monaco
- 2014 Solo exhibition at la Galerie Image of China, Singapore

VAL

VAL, a French artist, lived a nomadic childhood, shuttling between South America and Africa. Someone said great artists have no so-called hometown, because they have the prior advantage to exceed any nationality in art world. If it is true, VAL should be one of them of that kind of artists. Living between Paris and Bangkok since 2004, VAL seems to have found true freedom in Asia, and this way of life in particular has given her wings.

For ten years, she was an urban professional, working in marketing while she had a fortuitous encounter that would change the course of her life forever. The encounter was with clay, and it occurred at the home of an artist-friend who wanted to show Val, then around 30, a different way of life. The experience was such a revelation that the overwhelming passion she felt then has yet to subside. She literally returned to the earth, her arms buried in clay up the elbows, in touch with her senses becoming one with her material.

Self-taught and instinctual, she spent two years studying in Paris with an artist named Yann Kintgen. During this time, she gained confidence in what her hands and mind could produce. Val insists that she does not regret any technical or cultural shortcomings. Instead, she credits them with giving her creative freedom. This powerful impulse asserted itself the first few times she worked the clay as well as the desire to prolong the pleasure of creating forms out of nothing gradually drove her to cut all the ties that restrained her. VAL is fond of freedom. She has severed one by one the material, emotional and cultural bonds that prevent her from giving full expression to her need to create. It took Val only two years to become independent and make a living out of her art.

She first made a name for herself in April 2004, at a joint exhibition in Bangkok, and since 2005, her works have been on permanent display in Bangkok, then Hong Kong in 2006, Singapore and France in 2008 and then China in 2009. After several solo exhibitions in all those countries in 2010 and her noticed participation to the Shanghai Art Fair 2010 and at the Jing'An International Sculpture Project with the presentation of Urban Life monumental piece of art, VAL has now become a renowned sculptor in Asia and in Europe as well.